

Parisienne walkways

Gary Moore

$\text{♩} = 55$

Basse électrique, Electric Bass (finger)

Saxophone Soprano

Synthétiseur d'instruments à cordes, Synth Strings 1

Caisse claire de concert, Applause

Caisse claire de concert, Applause

Batterie, Drums

3

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

4

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

5

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

6

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

7

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

8

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

9

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

Musical score for measures 9-10. The score includes staves for B. él., Sax. S., Synth., C.C. Con., and Bat. Measure 9 shows a saxophone solo with triplets and a bass drum pattern with triplets. Measure 10 shows a bass line with triplets and a bass drum pattern with triplets.

10

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

Musical score for measures 10-11. The score includes staves for B. él., Sax. S., Synth., C.C. Con., and Bat. Measure 10 shows a bass line with triplets and a bass drum pattern with triplets. Measure 11 shows a saxophone solo with triplets and a bass drum pattern with triplets.

11

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

12

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

13

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

14

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

15

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

16

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

17

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

18

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

19

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

20

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

21

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

Detailed description: This system contains the first two measures of a musical score. The B. él. part (Bass Clef) has a long note that ends with a triplet of eighth notes. The Sax. S. part (Treble Clef) has a long note that ends with a triplet of eighth notes. The Synth. part (Grand Staff) has a sustained chord in the treble and a single note in the bass. The C.C. Con. parts (Cymbal) have a single hit in the second measure. The Bat. part (Bass Clef) has a complex rhythmic pattern with triplets and eighth notes.

22

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

Detailed description: This system contains the last two measures of a musical score. The B. él. part (Bass Clef) has a long note that ends with a triplet of eighth notes. The Sax. S. part (Treble Clef) has a long note that ends with a triplet of eighth notes. The Synth. part (Grand Staff) has a sustained chord in the treble and a single note in the bass. The C.C. Con. parts (Cymbal) have a single hit in the second measure. The Bat. part (Bass Clef) has a complex rhythmic pattern with triplets and eighth notes.

23

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

24

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

25

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

26

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

27

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

28

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

29

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

30

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

31

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

32

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

33

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

36

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

37

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

38

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

39

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

40

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

41

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

42

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

43

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

44

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

45

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

46

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

47

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

48

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

49

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

50

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

51

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

52

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

53

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

54

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

55

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

56

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

57

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

58

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

59

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

60

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

61

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

62

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

65

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

66

B. él.

Sax. S.

Synth.

C.C. Con.

C.C. Con.

Bat.

67

B. él.
Sax. S.
Synth.
C.C. Con.
C.C. Con.
Bat.

Detailed description: This system covers measures 67 and 68. The Bassoon (B. él.) part starts with a quarter note G2 in measure 67 and has rests in measure 68. The Saxophone (Sax. S.) part has a whole note G4 in measure 67 and a whole note G4 in measure 68. The Synth. part consists of two staves; the upper staff has rests, and the lower staff has a whole note G2 in measure 67 and a whole note G2 in measure 68. The first Conga (C.C. Con.) part has rests in both measures. The second Conga (C.C. Con.) part has a rhythmic pattern of eighth notes in measure 67 and a quarter note in measure 68. The Drum (Bat.) part has rests in both measures.

69

B. él.
Sax. S.
Synth.
C.C. Con.
C.C. Con.
Bat.

Detailed description: This system covers measures 69, 70, and 71. The Bassoon (B. él.) part has rests in measures 69 and 70, followed by a triplet of eighth notes (G2, A2, B2) in measure 71. The Saxophone (Sax. S.) part has a melodic line starting in measure 69 with a quarter rest, followed by eighth and quarter notes, ending with a quarter note G4 in measure 71. The Synth. part consists of two staves; the upper staff has rests, and the lower staff has a whole note G2 in measure 69, a whole note G2 in measure 70, and a whole note G2 in measure 71. The first Conga (C.C. Con.) part has rests in all three measures. The second Conga (C.C. Con.) part has rests in all three measures. The Drum (Bat.) part has rests in all three measures.